

SOUVENIRS

◆◆◆◆◆

Poème pour Orchestre ⁽¹⁾

VINCENT D'INDY

Op. 62
(1906)

Très lent (♩=40)

3^e GRANDE FLÛTE
(et PETITE FLÛTE)

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES SI^b

CLARINETTE BASSE SI^b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

3 TROMPETTES en UT

3 TROMBONES

TROMBONE C.B.

TIMBALES
chromatiques

HARPES

Très lent (♩=40)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pp

sfz bien chanté

sfz

Les notes écrites en clé de Fa doivent être jouées à l'octave réelle, continuant au grave l'échelle de la clé de Sol.

La 1^{re} Trompette prend, au cours du morceau, la Petite Trompette en Ré aigu.

⁽¹⁾ Le thème de la BIEN-AIMÉE qui intervient au cours de cette œuvre est extrait du "Poème des Montagnes" Op. 15 du même auteur, publié par M. J. Hamelle, éditeur propriétaire, et reproduit ici avec son autorisation.

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1^{re} et 2^e
Gdes Fl.

Cl. B.

Cor A.

Cl.

1^{re} et 2^e
Bons

Timb.

Solo
mf *très douloureux*

Solo
p

dim. *p* *pizz.* *p*

Y *p*

Div. Y *p*

arco *p*

Cor A.

1^{re} et 2^e
Bons

creac. *f*

1^o *sfz* *sfz*

fp *fp* *fp* *fp* *fp*

[illegible]

2 Solo

en retenant

Cor A.

Cl.

Cl. B.

1er et 2e Bois

Corno

mf *expressif* *dim.* *p*

poco sfz

poco sfz

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

f *dim.* *dim.* *dim.*

en retenant

au Mouvt

III

Gdes Fl. I. II

Fl. 3^e Gdes Fl. prend la 1^{re} Fl.

Fl. 10 3

mf

Cor A. cresc.

Cl. mf

Cl. B. p cresc.

Bons cresc.

Cors cresc.

Tromp. I. II

I. II

ff chanté

dim.

Tromb. III

C. B.

Timb.

Div. au Mouvt

Div.

Div.

Div.

Div.

Div.

poco

poco

poco

poco

poco

poco

3

en accélérant beaucoup

Score for a symphony orchestra, page 5. The score is divided into two systems. The first system includes staves for Gdes vi., Hb., Cor A., Cl., Cl B., Bass, Cors, Tromp., Tromb., and Timb. The second system includes staves for Unis (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in 2/4 time and features various dynamics and articulations.

First System:

- Gdes vi.:** Melodic line with dynamics *pp* and *p*.
- Hb.:** Melodic line with dynamic *p*.
- Cor A.:** Rest.
- Cl.:** Melodic line with dynamic *p*.
- Cl B.:** Rest.
- Bass:** Melodic line with dynamics *pp* and *p*.
- Cors:** Rest.
- Tromp.:** Melodic line with dynamic *p*.
- Tromb.:** Melodic line with dynamics *poco f* and *p*.
- Timb.:** Solo melodic line with dynamic *pp* and *cresc.*

Second System (Unis):

- Violins I:** Melodic line with dynamics *a*, *poco*, *dim.*, and *pp*.
- Violins II:** Melodic line with dynamics *a*, *poco*, *dim.*, and *pp*.
- Violas:** Melodic line with dynamics *a*, *poco*, *dim.*, and *pp*.
- Cellos:** Melodic line with dynamics *a*, *poco*, *dim.*, and *pp*.
- Double Basses:** Melodic line with dynamics *a*, *poco*, *dim.*, and *pp*.

Tempo/Performance Markings:

- en accélérant beaucoup:** Indicated at the top right and bottom right of the page.

1re et 2e Gdes Fl.

Hth

Cl.

Cl. B.

1er et 2e Bons

Cors

Tromp.

I. II

Tromb.

III

Timb.

Harpes

TOUTES

Violons

Violas

Alt.

Vclles

C. B.

Animé (♩=72)

pizz.

cresc.

molto

dim.

ff

p

1^{re} et 2^e
Gdes Fl.

1^o Solo

mf

Rth.

Cl.

à 2

mf

Cl. B.

p

1^{re} et 2^e
Bons

p

Cors

Tromp.

1^{ers} viol.

arco

p

2^{ds} viol.

p

Alt.

p

velles

p

C. B.

[illegible]

4

1^{re} et 2^e
Gdes fl.

Hrh

Cor A.

Cl.

Cl. B.

Bass

Cora

Tromp.

Tromb.

Timb.

*cresc.**cresc.**p cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.*

Unis

Unis

Unis

Unis

Unis

*f sempre**f sempre**f sempre**f sempre*

Pic Fl.
 1^{re} et 2^e
 Fl. des Fl.
 H^{ob}
 Cor A.
 Cl.
 Cl. B.
 B^{ss}
 B^{as}
 Cors
 Tromp.
 Tromb.
 Timb.

pte Fl.
 1^{re} et 2^e
 Gdes Fl.
 Hb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Unis
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flutes (1st and 2nd), Oboes, Horns, Clarinets (soprano and bass), and Bassoons. Below these are the brass instruments: Cornets, Trumpets (1st and 2nd), Trombones, and a section marked 'Unis' (likely voices or a unified brass section). The bottom staves are for the strings, with a 'cresc.' (crescendo) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), 'sfz' (sforzando), and 'p' (piano). There are also markings like 'piu f' (pianissimo) and 'cresc.' (crescendo). The key signature is G major (one sharp) and the time signature is 4/4.

[illegible]

1^o Solo

1^{re} et 2^e Gdes Fl.

Cl.

1^{er} et 2^e Bous

1^{er} et 2^e Cors

poco sfs

p

p

1^{re} et 2^e Gdes Fl.

Bib

Cl.

1^{er} et 2^e Bous

1^{er} et 2^e Cors

mf

sfz

f

cresc.

f

sfz

f

sfz

cresc.

f

sfz

cresc.

f

sfz

cresc.

f

sfz

cresc.

f

sfz

[illegible]

très calme

1^{er} et 2^e
Cors

Timb.

très calme

pizz.

1^{re} et 2^e
Gdes fl.

Hob.

Cl.

1^{er} et 2^e
Hauts

1^{er} et 2^e
Cors

Timb.

p *dim.* *Soli* *p* *pp*

pizz. *pizz.* *pizz.* *pizz.*

arco *p*

1^{er} et 2^e
Cors

Timb.

p sempre *decrease.*

arco *decrease.*

p sempre *decrease.*

arco *decrease.*

p sempre *decrease.*

arco *decrease.*

p sempre

Même Mouvt (♩ = ♩.)

7

1^{re} et 2^e Cors

Trump.

Timb.

Solo

1^o Solo

Même Mouvt (♩ = ♩.)

sempre

sempre

sempre

sempre

pizz.

p

p

p

mf en dehors

1^{re} et 2^e Gdes Fl.

Cl.

Corn

Harpe

un 1^{er} Violon Solo

1^{ers} Violons

2^{ds} Violons

Alt.

Violoncelles et C. B.

Soli

Soli

3^o Solo

Solo

pp

Div. pizz.

mf

1^{re} et 2^e
gdes fl.

H^b

Cl.

Corn

Tromp.

von Solo

1^{er} violon

2^{ds} violon

Alt.

velles
et C.B.

1^{re} et 2^e
gdes fl.

H^b

Cl.

1^{er} et 2^e
bons

1^{er} et 2^e
Cora

von Solo

1^{er} violon

2^{ds} violon

Alt.

velles
et C.B.

Piccolo
 Cor A.
 Cl.
 1^{re} et 2^e
 Tromp.
 1^{re} Harpes
 2^{de} Harpes
 Violon
 Violoncelle
 C.B.

2
 8
 2^e Solo
 Solo
 Tutti
 Unis
 arco
 pizz.
 arco
 pizz.

f
pp
mf
f
f
pp
f
pp
mf
p
f
p
pizz.

Musical score for page 18, featuring various instruments including Piccolo, Cor A., Cl., 1st and 2nd Trombones, Trompete, 1st and 2nd Harps, Violon, Violoncelle, and C.B. The score includes dynamic markings (f, pp, mf, p, pizz.) and performance instructions (Solo, Tutti, Unis, arco).

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Fl. 1**: First Flute, with a key signature change to one flat and a first ending bracket.
- Fl. 2**: Second Flute, with a key signature change to one flat and a first ending bracket.
- Cl.**: Clarinet, with a key signature change to one flat and a first ending bracket.
- Bass.**: Bassoon, with a key signature change to one flat and a first ending bracket.
- Tromp.**: Trombone, with a key signature change to one flat and a first ending bracket.
- Horns**: Horns, with a key signature change to one flat and a first ending bracket.
- gdes Harpes**: Grand Pianos, with a key signature change to one flat and a first ending bracket.
- gdes Harpes**: Grand Pianos, with a key signature change to one flat and a first ending bracket.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). It also features a key signature change to one flat and a first ending bracket.

1^{re} et 2^e
Flûtes

H¹

Cl.

1^{re}
Harpe

2^e
Harpe

Unis

Unis

dim.

dim.

dim.

dim.

[illegible]

Hrb
 Cl. B.
 1^{er} et 2^e
 Cors
 1^o Solo
 Soli
 p
 p
 p
 p
 pp
 arco
 pp

Hrb
 Cl.
 Cl. B.
 1^{er} et 2^e
 Cors
 3^e et 4^e
 Cors
 1^o
 2^o
 2^o Solo
 p
 p
 p
 pp
 pp
 pp
 express.
 poco f
 sfz

Fl. 1^{re} 2^e
Oboe p.
Hob.
Cor A.
Cl.
C.B.
1^{er} et 2^e Basses
Corn.
Trompe.
Violon.

poco f, *mf*, *dim.*, *p*, *f*

1^{re} et 2^e
Gdes Fl.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e
Bons

bien soutenu

1^o

p

express.

p

Culs.

Div.

Unis.

express.

pizz.

11

1^o Solo

1^{re} et 2^e
Gdes Fl.

Cl. B.

1^{er} et 2^e
Bons

p

dim.

p

più p

Soli à 2

più p

più p

più p

Div.

arco

p

(♩ = ♩)

1^{re} Fl.

1^{re} et 2^e
Gdes Fl.

Hrb

Cl.

Cl. B.

1^{er} et 2^e
Bous

Cors

1^{ères}
Harpes

2^{des}
Harpes

(♩ = ♩)

1^{re} Fl.
2^{de} Fl.
3^{es} Fl.
Fl.
Cor A.
Cl.
Cl. B.
Bass
Corno
Tromp.
Tromb.
1^{er} Harpe
2^{de} Harpe

cre - scen - do
più f

13

(♩ = ♩.)

à 2

1^{re} et 2^e
Gdes Fl.

H^{rb}

Cor A

Cl.

Cl. B.

Bois

Cors

Tromp.

Harpes

mf

1^o

f

cresc.

p

à 2

1^o

f

p

III.

IV.

p

f

cresc.

cresc.

mf

3

Kb
 Cor A.
 Cl.
 Cl. B.
 Basses
 Cors
 Tromp.
 Timb.
 Harpes
 Violles Div.

Musical score for "Le Chant du Départ" by Beethoven, measures 1-10. The score includes parts for various instruments: Kb (Kornet), Cor A. (Cor Anglais), Cl. (Clarinete), Cl. B. (Clarinete Bass), Basses (Basses), Cors (Corns), Tromp. (Trompes), Timb. (Tambours), Harpes (Harpes), and Violles Div. (Violles Divisées). The music is in 2/4 time and features dynamic markings such as *f*, *p*, and *pp*.

14

Fl. I.

Fl. II.

Oboe

Clar.

Bass.

Horn

Trump.

Timb.

mf

p

pp

à 2

1^{res} et 2^{es}
Gdes vl.

2th

Cor. A.

Cl.

1^{er} et 2^e
Bons

Cors

Tromp.

Timb.

Unis.

p *f* *cresc.* *poco* *a* *poco* *cresc.* *p* *cresc.* *poco* *a* *poco* *cresc.* *Unis.* *p* *cresc.* *p* *cresc.*

1^{re} et 2^e
Gdes fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (1^{re} et 2^e Gdes fl.), horn (Hrb.), cor Anglais (Cor A.), clarinet in A (Cl.), clarinet in Bb (Cl. B.), and bassoon (Bons). The brass section includes cornets (Cors), trumpets (Tromp.), and timpani (Timb.). The percussion part includes a snare drum and a cymbal. The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Some parts include triplets and slurs. The page number 32 is located at the top left.

10

pic fl.

1re et 2e Oboes fl.

Cor A.

Cl.

Cl. B.

Bass

Corns

Tromp.

Tromb.

Tr. C. B.

Harpe

1ers violons

2es violons

Div.

Unis

arco

Div.

[illegible]

1^o Solo

16

Grand 2^e
Gdes vl.

mf

Fl^{ut}

mf

Cl.

dim.

p

Bass

p

1. II.

à 2

p

3

cresc.

Cors

III.

p

3

cresc.

IV.

p

Tremb.

Grandes vons

dim.

pp

p

Div.

Grandes vons

dim.

pp

p

Div.

dim.

pp

p

Unis.

3

cresc.

3

cresc.

p

(♩ = ♩)

Flto Fl.

1^{re} et 2^e
Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

(♩ = ♩)
Unis.

1^{ers} vcs

2^{ds} vcs

Div.

f *express.*

f *express.*

[illegible]

pt. Fl.

1st Pot 2^o
G² 2^o P¹

Hib

Cor A.

Cl.

Cl. B.

Bass

Corn

Trump.

Tromb.

Uis.

più f

1^o Solo

2^o Solo

all.

ba

The musical score is for a large ensemble, likely a symphony or concert band. It features staves for Piccolo Flute, 1st and 2nd Pottery (G2 and P1), Horns in B-flat, Clarinets in A and B-flat, Bassoon, Corn, Trumpets, Trombones, and a section labeled 'Uis.' (likely Uilleann pipes). The score is written in 2/4 time and includes dynamic markings such as *più f* and *all.* (allegro). There are also indications for solos, labeled *1^o Solo* and *2^o Solo*. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

H^b
 Cl.
 Cl. B.

poco sfz
1^o
p
pp
poco sfz

H^b
 Cl.
 1^{er} et 2^e
 Bass
 Cors

1^o Solo
mf
2^o Solo
p
1^o Solo
mf
p

pt. Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bass

Coro

Timb.

Div.

Unis.

poco sfz

sfz

mf

sfz

2°

mf

3°

p

mf

sfz

Fl. 1.

Fl. 2.

Cl.

Bass

Corn

Trp.

Timb.

f

dim.

p

sfz

à 2

Div.

Pte fl.

1^{re} et 2^e
Gdes fl.

Hr

Cor A.

Cl.

Cl. B.

Bass.

Cors

Timb.

1^{ers} voix
Div.

2^{ds} voix
Div.

Alt.
Div.

10

(♩ = ♩) la moitié moins vite (♩ = 72) Très intense d'expression

1^{re} Fl. *cresc.* *ff* à 2

1^{re} et 2^e Fl. *cresc.* *ff* à 2

3^e Fl. *cresc.* *ff* à 2

Cor A. *cresc.* *ff* à 2

Cl. *cresc.* *ff* à 2

Cl. B. *cresc.* *ff* à 2

Bass. *cresc.* *ff* à 2

Cors I. II. *cresc.* *ff* à 2

Cors III. *cresc.* *ff* à 2

Cors IV. *cresc.* *ff* à 2

1^{re} Tromp. en Ré aigu *ff*

2^e et 3^e Tromp. en Ut *ff*

Tromb. *f*

Tr. C. B. *f*

Timb. *f*

1^{res} Harpes *ff*

2^{des} Harpes *ff*

1^{ers} Vons *ff* Unis.

2^{ds} Vons *ff* Unis.

Alt. *ff*

Velles *ff*

C. B. *ff*

1^{re} Fl.

1^{re} et 2^e
Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

B^{as}

Cors

Ré

U¹

Tromp.

Tromb.

Tr. C. B.

Timb.

8

1^{res}
Harpes

8

2^{des}
Harpes

The musical score is for page 46 of a larger work. It is written in G major (one sharp) and 2/4 time. The score is divided into two systems. The first system includes staves for the following instruments: 1^{re} Fl., 1^{re} et 2^e Gdes Fl., Hth, Cor A., Cl., Cl. B., B^{as}, Cors, Tromp. (with a 'Ré' marking), Tromb., Tr. C. B., and Timb. The second system includes staves for 1^{res} Harpes, 2^{des} Harpes, and a string section (violin I, violin II, viola, cello, and double bass). The harps play a continuous arpeggiated figure. The string section plays a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines. The percussion includes timpani and cymbals.

1^{re} Fl.

2^{de} et 3^e
Grands Fl.

Hrth.

Cor A.

Cl.

Cl. B.

Bass.

Cors

Trump.

Tromb.

Tr. C. B.

Timb.

1^{ères}
Harpes

2^{des}
Harpes

ff sempre

1^{re} Fl.
 2^{de} et 3^e
 Fl.

H^{arpe}
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors
 Tromp.
 Tromb.
 Tr. C. B.
 Timb.
 4^{es} Harpes
 2^{es} Harpes

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system includes parts for 1^{re} Fl., 2^{de} et 3^e Fl., H^{arpe}, Cor A., Cl., Cl. B., Bass., Cors, Tromp. (with first and second endings marked), Tromb., Tr. C. B., and Timb. The second system features 4^{es} Harpes and 2^{es} Harpes, each with a first ending marked '8'. The third system continues the orchestration with various instruments. The score includes numerous musical notations such as notes, rests, beams, and slurs, indicating a complex and detailed musical arrangement.

20 Plus animé (♩. ♩ = 80) avec chaleur

1^{re} Fl.

1^{re} et 2^e Fl.

3^e Fl.

Cor A.

Cl.

Cl. B.

Bass.

Corn.

Tromp.

Tromb.

Tr. C. B.

Timb.

1^{re} Harpe

2^e Harpe

Unif.

à 2

ff sempre

Solo

ff sempre

f

8

8

Plus animé (♩. ♩ = 80) avec chaleur

pizz.

pizz.

pizz.

1^{re} et 2^e
Gdes F.

Hb

Cor A.

Cl.

Bons

Cors

Ré

Tromp.

Ut

Tromb.

gros
Harpes

gdes
Harpes

di - mi - nu

di - mi - nu

di - mi - nu

en calmant

en calmant

retenu [21]

1^{re} et 2^e
Gdes Fl.

H^b

Cor A.

Cl.

Bons

Cors

Pte Tromp.

1^{res}
Harpes

2^{des}
Harpes

en calmant

retenu

très retenu

// Mouvt initial - très lent ($\text{♩} = 40$)

1^{re} et 2^e
gdes fl.

Hib.

Cor A.

Cl.

Bass.

1^{er} et 2^e
Cors.

2^e et 3^e
Tromp.

Tromb.

Tr. C. B.

très retenu

// Mouvt initial - très lent ($\text{♩} = 40$)

arco

p

f

arco

f

arco

f

arco

p

pizz.

22

1^{re} et 2^e
Gdes fl.

Hr

Cor A.

1^{re} et 2^e
Cl.

1^{er} et 2^e
Bous

Cors

2^e et 3^e
Tromp.

Tromb.

Tr. C.B.

2^o Solo

p

sfz

sfz

Div.

Div.

arco

1^{re} et 2^e
Gdes Fl. *poco sfz*

1^{re} et 2^e
Cl. *dim.*

1^{re} et 2^e
Bons *dim.*

1^{ers} vons *dim.*

2^{ds} vons *dim.*

Div. *dim.*

Alt. *dim.*

Div. *dim.*

velles *dim.*

Div. *dim.*

C. B. *dim.*

23

1^{re} et 2^e
Bons *p*

1^{re} et 2^e
Cors *Soli*

1^{ers} vons *p Unis express.*

2^{ds} vons *p Unis*

Alt. *p Unis*

velles *p Unis*

C. B. *p*

prenez les Sourdines

prenez les Sourdines

prenez les Sourdines

prenez les Sourdines

Un peu plus vite . Très modéré (♩ = 58)

1^{re} et 2^e
Gds Fl.

1^{re} et 2^e
Cl.

1^{er} Solo

p mais bien chanté

Un peu plus vite. Très modéré (♩ = 58)

3^{es} sons
(avec sourd.)

2^{ds} sons
Div.
(avec sourd.)

2^{ble} C.

pp

Alt.
Div.
(avec sourd.)

pp

1^{elle} Solo
(sans Sourd.)

pp

velles
Div.
(avec sourd.)

pp

C.B.

1^{re} Cl.

1^{er} Solo
(sans Sourd.)

2^{es} Solo

3^{es} Solo
Div.

Alt.
Div.

1^{er} Violoncello

2^{es} Violoncello
Div.

C.B.

Solo Y
p

1^{re} Cl.

1^{vo} Solo
espress.

1^{ers} Vons

2^{ds} Vons
Div.

Alt.
Div.

1^{vel} Solo
espress.

velles
Div.

C.B.

1^{re} et 2^e
Gdes Fl.

1^{re} Cl.

1^{vo} Solo
cresc.

1^{ers} Vons
cresc.

2^{ds} Vons
Div.

Alt.
Div.

1^{vel} Solo
cresc.

velles
Div.

C.B.

1^o Solo
p

Div.
pl

1^{re} G^{de} Fl.

1^{re} Cl.

Harpe

1^o Solo

p

cresc.

1^{vo} Solo

pp

cresc.

1^{ers} Vons

Div.

pp

cresc.

2^{es} Vons

Div.

ppp serré

cresc.

Alt.

Div.

ppp serré

cresc.

Velle Solo

pp

cresc.

Velles

Div.

pp

cresc.

C.B.

pp

cresc.

Detailed description: This is a page of a musical score, page 57. It contains ten systems of staves. The first system includes a 1^{re} G^{de} Fl. and a 1^{re} Cl. The second system features a Harpe (Harp) with a 1^o Solo part, marked *p* and *cresc.*. The third system has a 1^{vo} Solo part, marked *pp* and *cresc.*. The fourth system includes 1^{ers} Vons (First Voices) and a Div. (Division) part, both marked *pp* and *cresc.*. The fifth system has 2^{es} Vons (Second Voices) and a Div. part, both marked *ppp serré* and *cresc.*. The sixth system includes an Alt. (Alto) and a Div. part, both marked *ppp serré* and *cresc.*. The seventh system features a Velle Solo part, marked *pp* and *cresc.*. The eighth system has Velles (Vocals) and a Div. part, both marked *pp* and *cresc.*. The ninth system includes a C.B. (Cello/Bass) part, marked *pp* and *cresc.*. The score is written in a single key signature with a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1^{re} et 2^e Cl. 1^o Solo **Très calme** *pp*

1^{er} et 2^e Cors *p et espress.*

Timb. *pp*

1^{ers} Violons **Très calme** *p*

2^{ds} Violons *pizz.* **Unia arco** *pp*

Alt. *pizz.* **Unia arco** *pp*

Violles *pizz.* **arco** *pp*

C. B. *pizz.* *pp*

1^o Solo

4^{re} et 2^e
Cds Fl.

Fl.

Cl.

B.

1^{er} et 2^e
Cors

Timb.

mf

pp

sfz

poco sfz

pp

pp

pp

pp

60

Pressez

Animé (1^{er} Mouvt) (♩. = 72)

pic Fl.

1^{re} et 2^e Gdes Fl.

Hb

Cor A.

1^{re} et 2^e Cl.

Bass

Cors

pic Tromp. Ré

Tromp. II, III.

Tromb.

Timb.

Solo

mf

cresc.

Pressez

Animé (1^{er} Mouvt) (♩. = 72)

mf ôtez les Sourdines

mf ôtez les Sourdines

mf ôtez les Sourdines

mf ôtez les Sourdines

1^{re} Fl.
 1^{re} et 2^e
 Gdes Fl.
 Hrb.
 Cor A.
 1^{re} et 2^e
 Cl.
 Bass.
 Cors.
 2^e et 3^e
 Tromp.
 Tromb.
 Timb.

The musical score is written for a large orchestra. The instruments listed on the left are: 1^{re} Fl., 1^{re} et 2^e Gdes Fl., Hrb., Cor A., 1^{re} et 2^e Cl., Bass., Cors., 2^e et 3^e Tromp., Tromb., and Timb. The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *f* (forte), *sfz* (sforzando), and *poco sfz* (poco sforzando) are indicated throughout the score. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different parts of the same instrument or for different sections.

Picc. Fl.
 1^{re} et 2^e
 Gdes Fl.
 H^{ob}
 Cor A.
 1^{re} et 2^e
 Cl.
 Bass.
 Cors
 Picc. Tromp. Ré
 Tromp.
 Tromb.
 Timb.

Musical score for a large orchestra, featuring staves for Piccolo Flute, First and Second Flutes, Oboe, Cor Anglais, First and Second Clarinets, Bassoon, Horns, Trumpets, Trombones, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

1^{re} et 2^e
Gdes Fl.

Hib

Cor A.

1^{re} et 2^e
Cl.

1^{er} et 2^e
Bons

Cors

Tromp.

Tromb.

Tr.C.B.

Timb.

Harpe

Lent ($\text{♩} = 72$) ($\text{♩} = \text{♩}.$)

Solo

p

pp

p 1^o Solo

Lent ($\text{♩} = 72$) ($\text{♩} = \text{♩}.$)

f

f

f

pizz.

pizz.

1^{er} Mouvt.

26

Fl. Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Tromb.

Viol.

Viol.

1^{er} Mouvt.

dim.

p

arco

arco

dim.

p

[illegible][illegible]

1^{re} et 2^e
Gdes Fl.

H^{rb}

Cor A.

Cl.

Cl. B.

Bass.

Cors.

Tromb.

Tr. C. B.

Timb.

Harp.

Lent (♩ = 72) (♩ = 60)

1^{er} Mouvt

mf

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Piccolo Flute (Pic Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bons), Horn (Corns), Trumpet (2nd and 3rd), Trombone, Tr. C. B. (Trumpet in C Bass), and Timpani (Timb.). The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *con fuoco*, as well as articulation like *à 2*. The music is written in a key with two sharps (F# and C#) and a common time signature. The page shows a transition from a slower, more melodic section to a more rhythmic and intense section marked *con fuoco*.

Fl. I.
 1^{re} et 2^e
 Gdes. Fl.
 H^h
 Cor A.
 Cl. B.
 1^{re} et 2^e
 Bons.
 Cors
 2^e et 3^e
 Tromp.
 Tromb.
 Tr. C.B.
 Timb.

Musical notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, *mf*, *sfz*, and *à 2*. The score is written in a key with one sharp (F#) and a common time signature (C).

1^{re} et 2^e
Gdes Fl.

1^o
à 2^e
ff

Hrb

ff

Cor A

Cl.

à 2^e
ff

Cl. B.

1^{re} et 2^e
Gons

3^e et 4^e
Cors

4^o
mf

Tromp.

Tromb.

Timb.

cresc.

cresc.

cresc. molto

cresc. molto

cresc. molto

cresc.

[illegible]

Score for a symphony orchestra, page 71. The score includes parts for Piccolo Flute, Horns, Cor Anglais, Clarinets, Bass Clarinet, Bassoon, Cymbals, Trumpets, Trombones, and Strings. The music is in 2/4 time and features various dynamics and articulations.

Instrument Parts:

- Piccolo Fl.**: *ff*, *fff*, *fff*
- Hrb**: *fff*, *fff*
- Cor A.**: *ff*, *fff*
- Cl.**: *fff*, *fff*
- Cl.B.**: *ff*, *fff*
- Bone**: *ff*, *f*, *fff*
- Cors**: *ff*, *à 2*, *ff*
- Tromp.**: *ff*, *ouvert*, *f*, *mf*, *2^e*
- Tromb.**: *f*, *f*, *mf*
- Arco**: *sfz*, *sfz*, *sfz*, *sfz*

Other markings: *ouvert*, *sfz*, *mf*, *2^e*, *à 2*

Plus animé (d. = 84)

Cl.

Cl. B.

1^{er} et 2^e
Bons

1^{er} et 2^e
Cors

Viol.

Vcl.

Cello

Basse

10

poco sfz

f

p

p

arco

p

cresc.

Unis

cresc.

cresc.

cresc.

cresc.

arco

poco sfz

sempre

sempre

pté Fl.

1^{re} et 2^e
Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

1^{er} et 2^e
Bons

Cora

2^e et 3^e
Tromp.

Tromb.

mf *sfz* *f* *f* *f*

mf *cresc.* *f* *f*

mf *cresc.* *f*

sfz *f* *f*

poco sfz *f* *f*

cresc. *sfz* *f* *f*

cresc. *sfz* *f* *f*

sempre cresc. *f*

sempre cresc.

Ple Fl.
 1er et 2e
 Gdes Fl.
 Hib
 Cor A.
 Cl.
 Cl. B.
 1er et 2e
 Bons
 Cars
 2e et 3e
 Tromp.
 Tromb.

30

tre et 2e
Gdes fl.

H17

Cor A.

c1.

C1. P.

ROSS

Cors

Tromp.

Tromb.

2º Solo

22

p

pizz.

mf

Pizz.

ARGCO

三

arco

875 =

pie Fl.

1^{re} et 2^e
Gdes Fl.

Hth.

Cor A.

Cl.

Cl. B.

Bons.

Cora.

RE

Tromp.

UT

Tromb.

Timb.

do

molto

mf

cresc.

pizz.

ff

c.b.

en retenant beaucoup

1^{re} et 2^e
Gdes Fl.

à 2 Soli

Hib

Cl.

Cl. B.

Bons

Cors

1^{re} Tromp.

en retenant beaucoup

1^o Solo

Lento (♩ = 72)

Hib

Cl.

1^{re} et 2^e
Bons

poco f

très expressif

Lento (♩ = 72)

Hb
 Cl.
 p
 pp
 p
 pp
 p
 pp
 p
 pizz.
 p
 dim.
 p
 10
 p
 Prenez les Sourdines
 Prenez les Sourdines

Cl.
 1^{er} et 2^e
 Cors
 Solo
 Très lent (♩ = 40)
 perdendo
 Soli
 demi tout bouché, bouché
 p
 1^{er} Solo
 Harpe
 harm.
 p mais en dehors
 Très lent (♩ = 40)
 Div.
 pp
 pp
 p
 dim.
 pp
 Otez les Sourdines
 pp

32

Fl. 2e (G. des F.)

Hr. b.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Tromb.

Tr. C. B.

Timb.

Harpes

Violoncelles

Double Bass

pp

f

mf

ff

à 2

3

Unis. arco

Otez les Sourdines

TOUTES

This page of a musical score is for a symphony orchestra. The instruments listed on the left are: 1st Fl. 2nd Fl., Fl. B., Cor. A., Cl., Cl. B., Bass, Bassoon, Cors., Tromp., Tromb., Tr. C.B., Harpes, and a section of strings at the bottom. The score is written in 4/4 time and features a variety of dynamic markings such as *ff*, *dim. molto*, *dim.*, *p*, *pp*, *mf*, and *dim. molto*. The string section at the bottom includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind section includes parts for Flutes, Clarinets, and Bassoons. The brass section includes parts for Cor Anglais, Trumpets, Trombones, and Tuba/Euphonium. The percussion section includes parts for Harp and various drums. The score is written in a standard musical notation with staves for each instrument and a key signature of one sharp (F#).

33 1^o Solo

1^{re} et 2^e
Gds Fl.

mf Solo

Cor A.

mf très expressif *dim.*

Cl.

p *pp*

Cl. B.

p

Bons

p *pp*

Cors

pp

Timb.

pp

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

1^{ers} vons Div. *pp*

2^{ds} vons Div. *pp*

All. *pp*

Solo très expressif
(sans sourdine) *sfz*

Tous Div. *pp*

C. B. *pp*

1^{er} et 2^e
G^{des} Fl. *sfz*

Timb. *Solo*
mf *dim.*

1^{ers} vons Div. *pp*

2^{ds} vons Div. *pp*

All. Div. *pp*

Solo *dim.* *p*

Tous Unis. *pp*

C. B.

34

Même Mouvt un peu retenu

1^{re} et 2^e
Gds Fl.

1^{re} Tramp.
en Ré

Tramb.

Timb.

pp

Solo
bouché.....
p et bien chanté

Même Mouvt un peu retenu

1^{ers} sons
Div.

ppp

2^{ds} sons
Div.

ppp

Alte Solo (avec Sourd.)
arco
p doux

pizz.

Alt.

pizz.

arco Div.
ppp

Tous
les
velles
Div.

pizz.

arco
ppp

C.B.
Div.

pizz.

arco
pp

pp

1^{re} et 2^e
Gds Tromp.

Soli

p

bouché.....

Pto Tromp.

Tromb.

poco sfz — *pp*

3^e

poco sfz — *pp*

Timb.

poco sfz — *p* *pp* *pp*

8

1^{ers} vons

en 4

Gds vons

Div.

Alt. Solo

Alt.

Unie.

poco sfz — *pp*

vells

Div.

poco sfz — *pp*

pizz. *pp*

C.B.

pizz. *pp* *pp*

FIN.